

# The Interactive Treasure Map for Learners Travelers' Guidebook



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## TRAVELERS: STEP 1 PREPARING

### MI KITE

#### Multiple Intelligence Kite

Each of us is smart in different ways. Take the MI quiz. Have fun colouring each triangle and put your number of yes answers in the space. The numbers will show how you enjoy performing each type of smartness. No one will get a bad score because everyone can do each type of smartness with practice.

Guides: You may want to keep this information on hand to help travelers when they need refueling, re-visiting and re-framing their journey. Do your own MI KITE. Yours may be different from your travelers.

	ANSWER YES OR NO TO THE FOLLOWING QUESTIONS	YES	NO
1.	Do you have a good memory for names, dates and trivia?		
2.	Do you enjoy reading books?		
3.	Do you enjoy listening to people talk and tell stories?		
4.	Do you enjoy writing stories?		
	If this sounds like you, colour one triangle in the MI kite <b>RED</b> and write the number of times you answered yes in the triangle.		
1.	Do you enjoy doing puzzles or brainteasers?		
2.	Do you enjoy numbers and math?		
3.	Do you enjoy working computers?		
4.	Do you enjoy doing science experiments?		
	If this sounds like you, colour one triangle in the MI kite <b>BLUE</b> and write the number of times you answered yes in the triangle.		
1.	Do you enjoy drawing, doodling, and looking at maps, diagrams and pictures?		
2.	Do you enjoy taking things apart and putting them back together?		
3.	Can you find your way around places easily?		
4.	Do you enjoy playing with building blocks like LEGOS?		
	If this sounds like you, colour one triangle in the MI kite <b>GRAY</b> and write the number of times you answered yes in the triangle.		

1.	Do you move, tap, or fidget while seated for a long time in one spot?		
2.	Do you learn physical activities like riding a bicycle, skating, basketball, or swimming easy?		
3	Do you use a lot of hand gestures and body movement when talking?		
4	Do you like to feel the texture of objects and surfaces?		
	If this sounds like you, colour one triangle in the MI kite <b>ORANGE</b> and write the number of times you answered yes in the triangle.		
1.	Do you enjoy playing or listening to music?		
2.	Do you remember things better when they are put to music?		
3.	Do you enjoy humming, and singing-a-long with music?		
4.	Do you find rhythms and beats even in everyday sounds?		
	If this sounds like you, colour one triangle in the MI kite <b>PURPLE</b> and write the number of times you answered yes in the triangle.		
1.	Do you like to work in groups rather than by yourself?		
2.	Can you tell how people are feeling by looking at their faces?		
3.	Do you have two or more really good friends?		
4.	Do you like going to parties with lots of people?		
	If this sounds like you, colour one triangle in the MI kite <b>YELLOW</b> and write the number of times you answered yes in the triangle.		
1.	Do you enjoy collecting bugs, rocks, flowers or other things from nature?		
2.	Do you enjoy learning about different elements from nature?		
3.	Do you notice details of the different places you are in?		
4.	Do you enjoy playing with animals or watching them in nature?		
	If this sounds like you, colour one triangle in the MI kite <b>GREEN</b> and write the number of times you answered yes in the triangle.		
1.	Do you enjoy thinking or working alone in a quiet place alone?		
2.	Can you accurately express how you are feeling?		
3.	Do you have a good sense of your strengths and challenges?		
4.	Do you enjoy spending alone time with your own thoughts and ideas?		
	If this sounds like you, colour one triangle in the MI kite <b>YOUR FAVOURITE COLOUR</b> and write the number of times you answered yes in the triangle.		



## TRAVELERS: STEP 2 TOOLSHED

Before starting your journey you need to collect the right tools and supplies. Think about what you want to take, need to take, and have to take. You might need bits of:

- Crayons, coloured pencils, chalk, pencils, pens
- Different sizes and kinds of paper, glue, tape, scissors
- Clay, blocks, yarn, pipe cleaners, balloons, skipping ropes, balls, 'clean junk' like egg cartons, cereal boxes, food containers, popsicle sticks, cardboard, ribbons, bows
- Magazines, books, posters, newspapers, flyers
- From nature: pine cones, wild flowers, leaves, twigs, feathers, pebbles, dirt

Think about the assignment and decide what you need to take on your journey of discovery.



## TRAVELERS: STEP 3 BEGINNING

Before going on a journey you need to know where you are going and why? Ask these simple 3DBriefing questions to get you started.

**WHAT** is the assignment asking you to do?

Read the directions and identify key words.

Put those words in your back pack.

**SO WHAT** is the importance of this task to you?

Think of your values, beliefs, experiences, biases, goals.

Put those ideas in your back pack.

**NOW WHAT** do you need to do and by what date and time?

Ask your Guide to help you create an action plan based on how you will use your time and for what parts of the task. Put actual dates beside each step you need to take to finish your learning journey. Keep your plan in the top pocket of your back pack.



### TRAVELERS: STEP 4 GOING INTO THE DEEP

This is the point where you dive into finding information treasures for your assignment. Let the 3D-Briefing questions help you bring valuable information to the surface.

**WHAT** do you know about this topic? List everything you know.

**SO WHAT** do you need to know about this topic? List everything you don't know about the topic, but think is important to find out.

**NOW WHAT** places can you go to find this information? List all the places you can gather information about the topic. This list may include people to interview, books to get from the library, or stories and images to find on the internet.



### TRAVELERS: STEP 5 SO WHAT IS THE VALUE?

Good job collecting all those treasures from the deep caves and high mountains of information! Piles of ideas, facts, stories and more can be heavy and won't all be needed for this task.

Your next step is to think about **SO WHAT** is the value of each point and which do you really, really need to make an exciting journey. The other ideas may be important for another day, so put them away somewhere safe. Carry only the points you need now to complete the assignment. To help you decide what to leave and what to take do the following:

Take each point you have collected in Step 4 and ask yourself:

- **SO WHAT** is the point's value and meaning to you and others?
- **SO WHAT** is the information's importance to answering the task?

If you give each idea a smiley face, a neutral face, a sad face you can quickly find three key points of information to put in your back pack.



## TRAVELERS: STEP 6 THE GRAND CANYON

The Grand Canyon is a magnificent natural attraction that looks like a huge crack in the earth. From a distance it might seem dreary, bleak, empty, or even scary. Don't be fooled; if you look carefully you can see many hidden treasures. All you need is to be adventurous and look from a different perspective.

Think about your topic from the view point of someone in the canyon looking up.

- **WHAT** do they see?
- **SO WHAT** is the meaning and value of that perspective?
- **NOW WHAT** new thinking, ideas or actions do you have by considering that unique point of view?

Think about your topic from five different points of view: those that have power, those without power, the young, the old, those we know, those we don't know. Use the 3D-Briefing questions like the list above to explore how they view your topic.

Think of your topic from the view point of an animal, insect, plant, tree, fish.

Think of your topic from the view point of a creature not from our world.

How might these different points of view impact your thinking and make you see your topic through different lenses? These unique views may help you present unique ideas about your topic. All it takes is the time to look and explore.



## TRAVELERS: STEP 7 THE MAP

Your journey began with an exciting challenge to start and finish a learning task. You are now nearing the end of that journey. Remember the action plan you put in the top pocket of your back pack? Now, it is time to check that list.

- **WHAT** did you set out to do in Step 2?
- **SO WHAT** are the important points you decided to carry with you to this point?
- **NOW WHAT** is left for you to do before arriving at your destination?

Ask your Guide to help you check everything off your list.

- Have you done everything to make this journey a valuable experience?
- Have you accomplished what you set out to do?

If yes, go to Step 8. If no, return to the steps you need to retrace in order to get the most out of your adventure.



### **TRAVELS AND GUIDES: STEP 8 SUCCESS!**

Good job on finishing your journey of discovery.

- **WHAT** did you accomplish?
- **SO WHAT** might this accomplishment mean to you?
- **NOW WHAT** do you want to do for your next adventure?

We would love to hear how your journey went.  
 Drop us a line and send pictures!  
 We would be happy to hear from you.

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**Christine Boyko-Head** (Ph.D McMaster) is a Mohawk College professor and curriculum specialist, Creative Education instructor, Foursight Thinking Preferences facilitator, and published author. She has presented nationally and internationally on original research into design thinking in the program quality process (2016), differentiating instruction through thinking preferences (2017) and applied theatre as a means of enhancing critical thinking and communication skills in remedial communication classes (2018). Mind the Gap Communications is her new venture with Glenys McQueen-Fuentes promoting Creativity in Education; Education in Creativity.



**Glenys McQueen-Fuentes**, B.A. (McGill), Lecoq International Theatre School (Paris), M.Ed. (Brock), is a movement specialist, physical theatre professional, educator and workshop facilitator who has lived and worked in France, New Zealand, Mexico and Canada. Recently retired from Brock University, her areas of research include creative pedagogy, intercultural awareness and Applied Theatre. As Co-Director of DramaSound Projects, she and her composer husband create original, mood-based instrumental music and new methodologies for using music and movement for education, for the arts, and as methods of communication for learning in any context.

To arrange an online workshop or consultation on how to engage and motivate travelers, contact Christine or Glenys.

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